

1. Situation

Tanaka and Naomi are working at the office.

Dialogue

たなか
田中：これ、誰のペン？

Tanaka: Whose pen is this?

- これ this
- 誰 who; whose; whom
- の of; in; at; for; by
- ペン pen

ナオミ：あ、それ私の。

Naomi: Oh, that's mine.

- それ that

たなか
田中：へー、いいペンだね。

Tanaka: Ah...It's a nice pen.

- へー oh, yes?; really?
- いい good
- ～ね shares information or experiences; softens a sentence; expects an agreement; isn't it?; don't you?; あめ 雨だね。 Oh, it's raining (as you can see).

ナオミ：うん。

Naomi: Yes.

- うん yes; yeah

たなか
田中：ちょっと書いてみていい？

Tanaka: May I try writing with it a little?

- ちょっと (just) a little; a bit; (conversation filler)

2020年5月25日 Level 1 手を出さないで!

- 書いて te-form of 書く; te-form is often used to connect to other expressions; te-form may indicate a command: 書いて! Please write!
- 書く to write
- てみて te-form of 試みる
- 試みる to try something out; to attempt to do something

ナオミ：うん、いいよ。

Naomi: Sure, go ahead.

- いいよ sure; ok

2. Situation

Toshio has come over to Ako while she is doing a jigsaw puzzle.

Dialogue

トシオ：おー、すごい！ほとんどできたね。

Toshio: Oh, wow! You're almost done.

- すごい fantastic; wonderful; terrible
- ほとんど almost; nearly; mostly
- できた past tense of できる
- できる to be able to do; to be ready; to be made; to be good at; e.g. ^{かのじよ}彼女ができる=to find a girlfriend、^{ともだち}友達ができる=to make a friend

アコ：うん、もう少しで終わるの。

Ako: Yeah, after a little more I'll be finished.

- もう already; soon; again; strengthens expression of an emotion
- ^{すこ}少し a little; a few
- で in; at; from; by; ^{いえ た}家で食べる to eat at home
- ^お終わる to end; to finish

トシオ：あ、これ、ここだよ。

Toshio: Ah, this one goes here.

- ここ here
- ～よ introduces new information; emphasises a sentence; ^{あさ}朝だよ! It's morning!

アコ：もう！手を出さないで！

Ako: Tsk! Don't touch anything!

- ^て手 hand
- ^だ出さないで negative form of ^だ出して; can be used as a command: ^だ出さないで! Don't take out!

2020年5月25日 Level 1 手を出さないで！

- 出して te-form of 出す; te-form is often used to connect to other expression; te-form may indicate a command: 出して！Please take out!
- 出す to take out; to pay; to send (a letter)
- 手を出す to reach out one's hand; to get involved in

3. Situation

Toshio is talking to Ako, who is watching a DVD.

Dialogue

トシオ：ねえ、ねえ。

Toshio: Hey, hey...

- ねえ hey

アコ：うん…。

Ako: Yeah...

トシオ：ちょっと、^{はなし}話^き聞^きいてる？

Toshio: Come on, are you listening to me?

- ^{はなし}話 story; talk
- ^き聞^きいて te-form of ^き聞^きく; te-form is often used to connect to other expressions; te-form may indicate a command: ^き聞^きいて! Please listen!
- ^き聞^きく to hear; to listen; to ask; to obey
- ~て(い)る verb form to express continuation; ^た食^たべる + て(い)る = ^た食^たべて(い)る eating; て(い)る is a colloquial version of ^てい(い)る

アコ：もう!^{いま}今^{いま}いいところなの!

Ako: Enough already! This is the good part!

- ^{いま}今 now
- いいところ good thing; the right moment; good part
- ^{ところ}所 place; point; part; aspect; area

トシオ：あ、ごめんごめん。

Toshio: Oh, sorry, sorry.

- ごめん I'm sorry

アコ: 後^{あと}で聞^きくね。

Ako: I'll listen later, okay?

- 後^{あと} after; later; the rest; also; in addition

4. Situation

Mayu and Naomi are talking at a coffee shop.

Dialogue

マユ：^{もんだい}問題です!

Mayu: Here's a question!

- ^{もんだい}問題 problem; question

ナオミ：はい。

Naomi: Okay.

- はい yes

マユ：^{わたし}私、^{なに}何を^た食べると^{おも}思う?

Mayu: What do you think I'll get to eat?

- ^{なに}何 what
- ^た食べる to eat
- ^{おも}思う to think; to believe; to feel; to expect

ナオミ：わかんないよ…。

Naomi: I don't know...

- わかんない a colloquial form of ^わ～らない: ^わ分からない → ^わ分かんない I don't understand
- ^わ分からない negative form of ^わ分かる
- ^わ分かる to understand; to see

マユ：^{かんが}考えて!

Mayu: Think about it!

- ^{かんが} 考えて te-form of ^{かんが} 考える; te-form is often used to connect to other expressions; te-form may indicate a command: ^{かんが} 考えて! Please think!
- ^{かんが} 考える to think

ナオミ : えーと、ナポリタン？

Naomi: Well, let's see...Napolitan pasta?

- えーと well; let me see
- ナポリタン Napolitan pasta

マユ : そうです！

Mayu: That's right!

- そう so; such; that is so; that's right